

Artist Statement:

Media: ice, wool, fabric and plastic gloves.

Art is another language that allows me to speak in power. This ice installation was made for the recent tragedy that happened to the Asian community. The yellow pigments on the hands-shaped ice symbolize the wound or traces left by violence and discrimination. The top hand represents the one who proceeds the violent action, whereas the bottom hand indicates the one who receives the action. However, I also made the top hand with the yellow pigment, and this little detail echoed my main idea: people were not born hating; those who had learned to hate can also learn to love. The oval-shaped fabric hanging beside the top hand was designed with a Chinese letter (means "hate" in Chinese) and a prohibitory sign. On the colorful nails, some letters were sewed on the fabric, stating: "No Hate, Love Only." For myself, as an Asian and an art student, I am trying to support my community through artistic language and hope all the hate eventually melts with the ice.



