

Artist statement:

I name this work RENCONTRES, which in French means “fighting back”. Here I focus on gender and Asians’ roles in society. Some men see Asian women as breeding machines and abuse them. The Chinese in black means “wake up,” indicating that our community shouldn’t submissively accept discrimination and abuses; we should recognize our situations, gather, and resist. The rainbow represents the diverse positive support from our community. The women in the center represent the concept of our community as a whole, fighting against the pressure and searching for peace and justice.