



## LAND ACKNOWLEDGMENT

The Library at the School of Visual Arts acknowledges that both the Main and West Side Libraries reside on unceded Indigenous lands, specifically the *Lenapehoking* or the Land of the Lenape (["lun-NAH-pay"](#)). The main Lenape meeting place, the *Kintecoying* or "Crossroads of Three Nations" was located near Astor Place, just blocks away from SVA's present campus, before their forced migrations which began in 1626. The Library at the School of Visual Arts acknowledges that colonial narratives have overpowered and often shielded mainstream recognition of the historic and continual displacement of Native people by the United States. The Library at SVA recognizes its ethical obligation as an educational institution to offer resources that shed light on accurate depictions of history. This acknowledgement indicates a commitment to confronting genocide, displacement, and the erasure of Indigenous peoples while recognizing that land acknowledgement is only a starting point for dialogue, relationships, and informed action. In an effort to gather resources about the perseverance of Indigenous communities as they relate to our mission as an art library, we have created a [subject guide](#) about contemporary artists native to the Americas. We will continue to build on this resource and others.

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