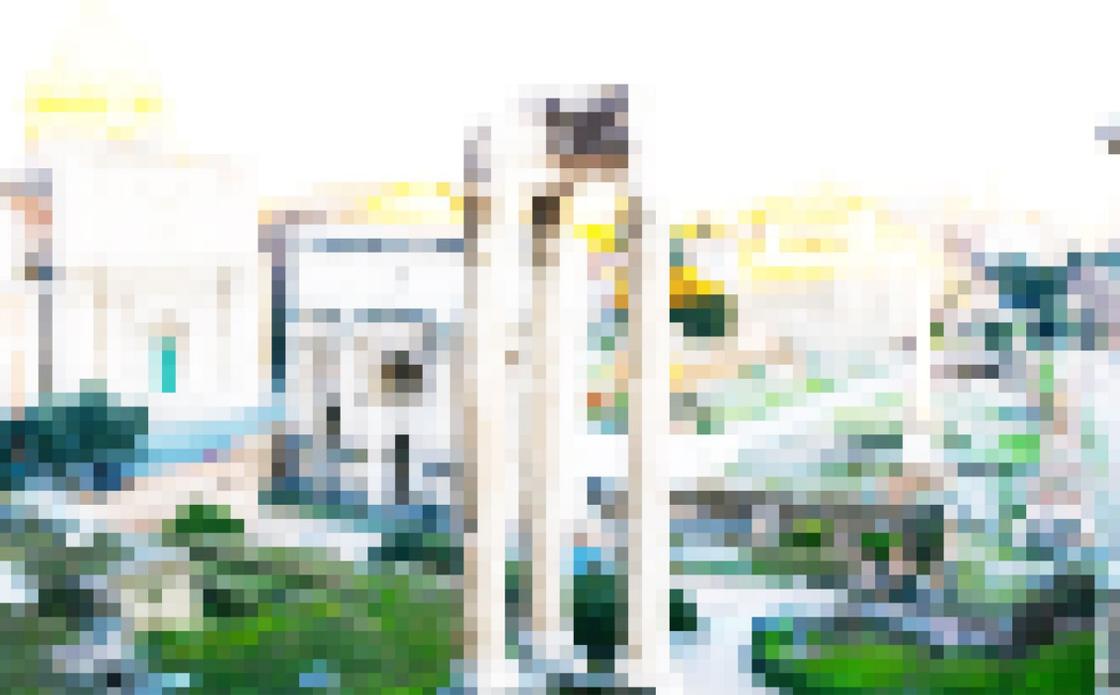


A PERSPECTIVE ZINE BY THE STUDENTS OF  
*SVA IN ROME*

# MMXVI





***“Rome is the city of echoes,  
the city of illusions, and  
the city of yearning.”***

*Giotto di Bondone*

Santa Chiara, Naples  
***Taylor Fueg***



# CONTENTS

## INTRODUCTION

*Program & Info*

## JANUARY

*Meredith Padgett /  
Jordan DeSimone-Boyce*

## FEBURARY

*Hanna Ahlgrim /  
Brianna Hussey*

## MARCH

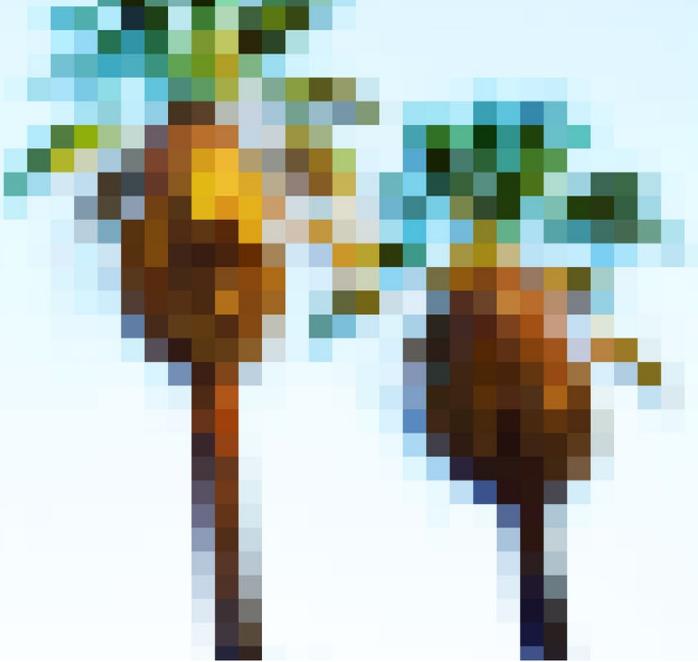
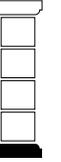
*Sophia Emily Reed /  
Amanda Wu*

## APRIL

*Myrka Castillo /  
Francesse Dolbrice*

## THE LAST STEP

*Rhiannon Collazo /  
Taylor Fueg*



# INTRODUCTION

SVA in Rome is a unique semester-long study abroad program. Students get the opportunity to study and work in Rome “the Eternal City,” considered by many to be the most artistically rich city in the world, and without doubt the most important city in the history of the West.

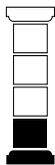
For the spring semester, a small group of selected students study and work with local artists and art historians, as well as a historian of ancient and medieval Rome.

In addition to classroom and studio time, students have access to the histories of Rome’s architecture, literature and art through field trips to monuments, ruins, churches, museums and galleries throughout Rome and its environs.

*The following articles are the accounts of the students for the 2016 Spring Semester.*



Esquiline Hill, Rome  
*Taylor Fueg*



# JANUARY

*Meredith Padgett /  
Jordan DeSimone-Boyce*

The first few weeks here flew by but were also incredibly dense. As we all adjusted to the city and culture we also were getting to know each other and get into a rhythm as roommates. Each apartment had their own bonding experiences, whether through 5 person bike rides or adventures around the city.

We all work together well as a group and have had a really nice time as a small group. It's been really interesting getting to know everyone and see the different styles of work we all pursue. It's really great to be around students all working in varying mediums and seeing how they translate the experience into their work.

Tiber River, Rome  
*Meredith Padgett*





Views along the Tiber frame the colors and nature of Rome.

Tiber River, Rome  
*Meredith Padgett*



Exploring texture and color through weaving offers new perspective and lessons in patience. These forms find new meaning in their relationship to each other, while working together to create a new structure.

## **UNTITLED**

*Meredith Padgett*

An exploration of converging relationships and experiences through color and form.



*“The historical city recycles itself endlessly”*

Urban History of Rome  
Prof. Jan



8 CASALETTI

Trastevere, Rome  
Jordan DeSimone-Boyce





One day I decided to start painting. Then I never stopped. And I painted every single day for the rest of my life and never slept or ate.

The Works of  
*Jordan DeSimone-Boyce*



# FEBRUARY

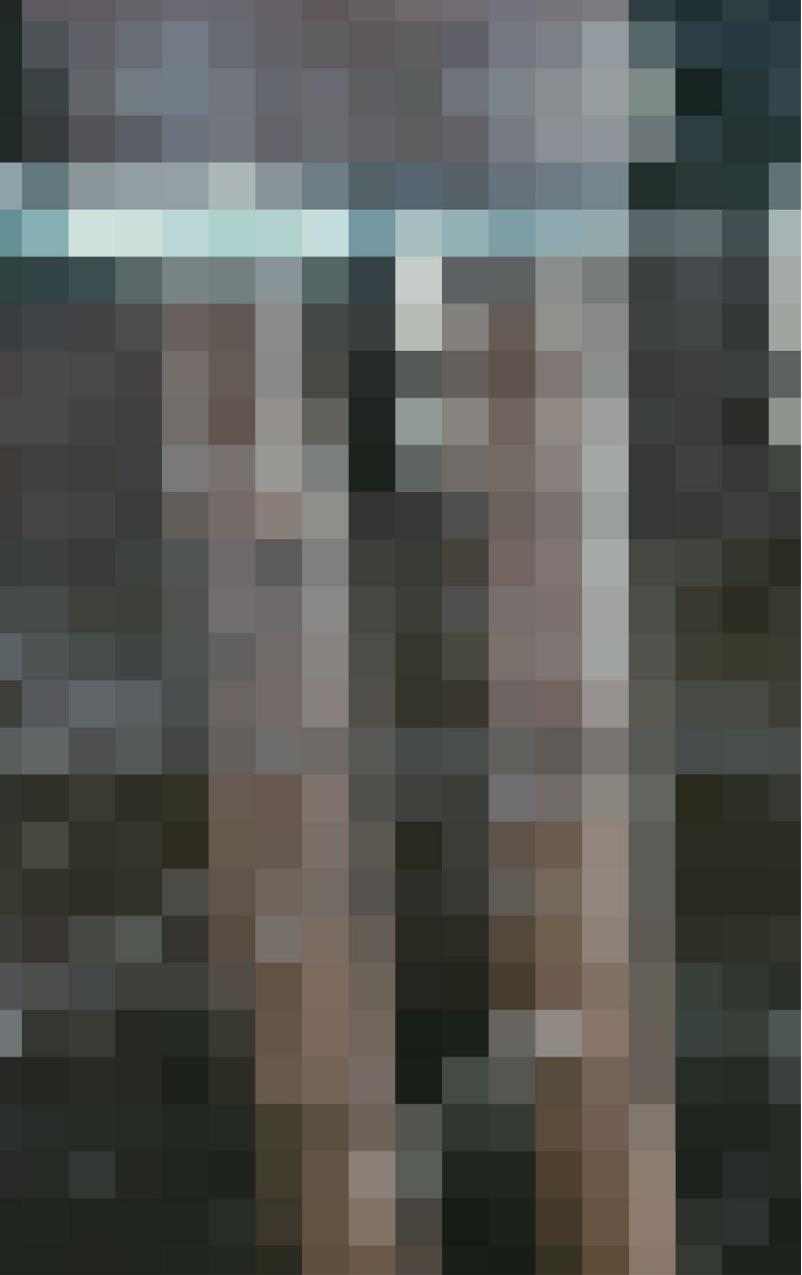
*Hanna Ahlgrim /  
Brianna Hussey*

Once we'd adjusted a little bit more to the instant culture shock of being in a different country, we began to adjust to our new daily schedule. We started getting to know our new classes, teachers, and studio space, and at the end of the month we took our first group trip to Florence!

There we got to experience some incredible works of art (ten jaws dropped simultaneously upon seeing Michelangelo's David right in front of us), climb the Duomo in the Florence Cathedral, and explore the expansive leather market, a product Florence is world renowned for.



Giotto's Campanile  
Piazza del Duomo, Florence  
*Rhiannon Collazo*



Santa Chiara, Naples  
*Brianna Hussey*



## UNTITLED

*Brianna Hussey*

A full set of human teeth made of clay, before being glazed and attached to their accompanying tiles to be sewn into the final piece.

The Museum of Zoology  
La Specola, Florence  
**Brianna Hussey**





***“In tears I tossed my  
coin from Trevi’s edge.***

A coin unsordid as a bond of love- And,  
with the instinct of the homing dove, I  
gave to Rome my rendezvous and pledge. And  
when imperious Death Has quenched my flame of  
breath, Oh, let me join the faithful  
shades that throng that fount above.”

Italian Rhapsody  
Robert Underwood Johnson

The Work of  
Hanna Ahlgrim



## **UNTITLED**

*Hanna Ahlgrim*

I love experimenting with color and being in Rome I've really loved seeing and experiencing such influential, ancient works and being able to interpret them in a modern way.

I feel most inspired by shapes and lines that lead my eye and make my hand want to follow, like the lines in marble or the folds in a cloth.





*Amanda Wu /  
Sophia Emily Reed*

# MARCH

The first two weeks of March were pretty exciting. It started with the end of our spring break, during which many of us took this opportunity to travel and explore more of Europe. I took a lovely vacation to Paris, and lived out many of my childhood dreams, including climbing the Eiffel Tower, visiting the Louvre, and going to Disneyland Paris.

We also took an exclusive tour of the Necropolis of St. Peter's basilica, which is the excavations below the church in which many Christians were buried for safety during the persecutions, including St. Peter himself. Both the tour and the basilica were beautiful and incredibly moving. We ended the week in Naples and adventured through Herculaneum. The best parts were pizza, pasta, modern art, and more pizza.

Santa Chiara, Naples  
*Sophia Emily Reed*



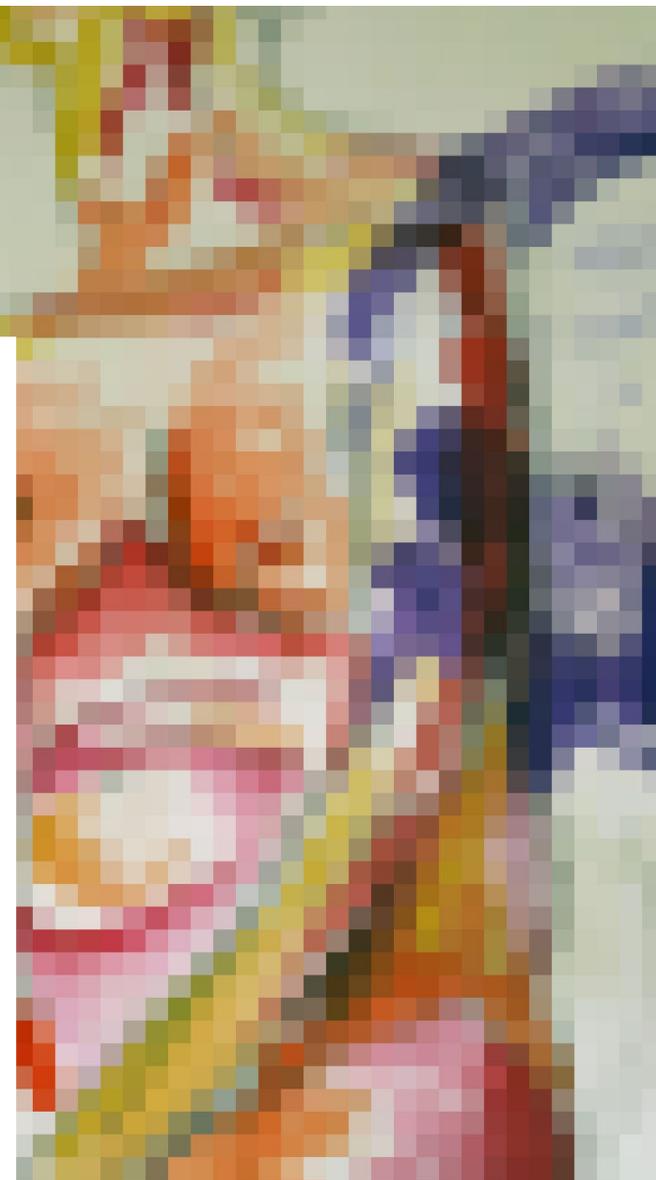
Herculaneum, Campania  
*Sophia Emily Reed*



## UNTITLED

*Amanda Wu*

Watercolor droplets landing everywhere, and a paint soaked sink from overlaying body prints made me realize all we need is our body to appreciate the forms that you don't always see.



**5 A.M.**

***THE HUSH OF SPEEDING CARS  
OVER THE SOAKED ROADS***

***COMING ALL OF A SUDDEN, ALL  
AT ONCE THEN DRIFTS OFF***

***A FEW BIRDS CHIRP***

***A HONK***

***AND THE WARM NIGHT GLOW  
BLEEDING THROUGH THE  
CURTAINS.***

A Poem By  
**Amanda Wu**

Much like any other Easter, we had a Family  
Easter breakfast. Though this family's born  
and grew together in a new country between the  
strange tongues of Italian and the never-ending  
hikes across the cobble-stoned roads. Everyone  
brought a new thing to the table to share, I  
brought- what I call back home Amanda specials  
which is an egg in the cutout square of toast.

Student Housing  
Trastevere, Rome  
**Amanda Wu**



1



1 Corner  
Canon Digital  
2016 Rome, Italy

3 Bike Lady  
Canon Digital  
2016 Rome, Italy

2 Man In Coat  
Canon Digital  
2016 Rome, Italy

4 Wall Woman  
Canon Digital  
2016 Rome, Italy

2



The Photography of  
*Sophia Emily Reed*

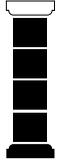
Smoking Man  
Canon Digital  
2016 Rome, Italy

3



4





# APRIL

*Myrka Castillo /  
Francesse Dolbrice*

I taly is filled with history ranging back hundreds of years filled with rivalry, destruction, natural disasters and replenishment. This becomes more apparent when visiting the different sections of the country. From the volcanic waterfront of Naples to the rolling vineyard hills of Florence. The effects of this passage of time leaves you with a strange mixture of modernity and tradition. Discovering the alternating sides of Italy leaves a mark on you, leaving you with an excitement and craving to uncover more. Both in it's multifaceted layers and its deep rooted culture.

Botanical Gardens  
Largo Cristina, Rome  
*Myrka Castillo*





Balthus Exhibit  
Scuderie del Quirinale, Rome  
*Rhiannon Collazo*



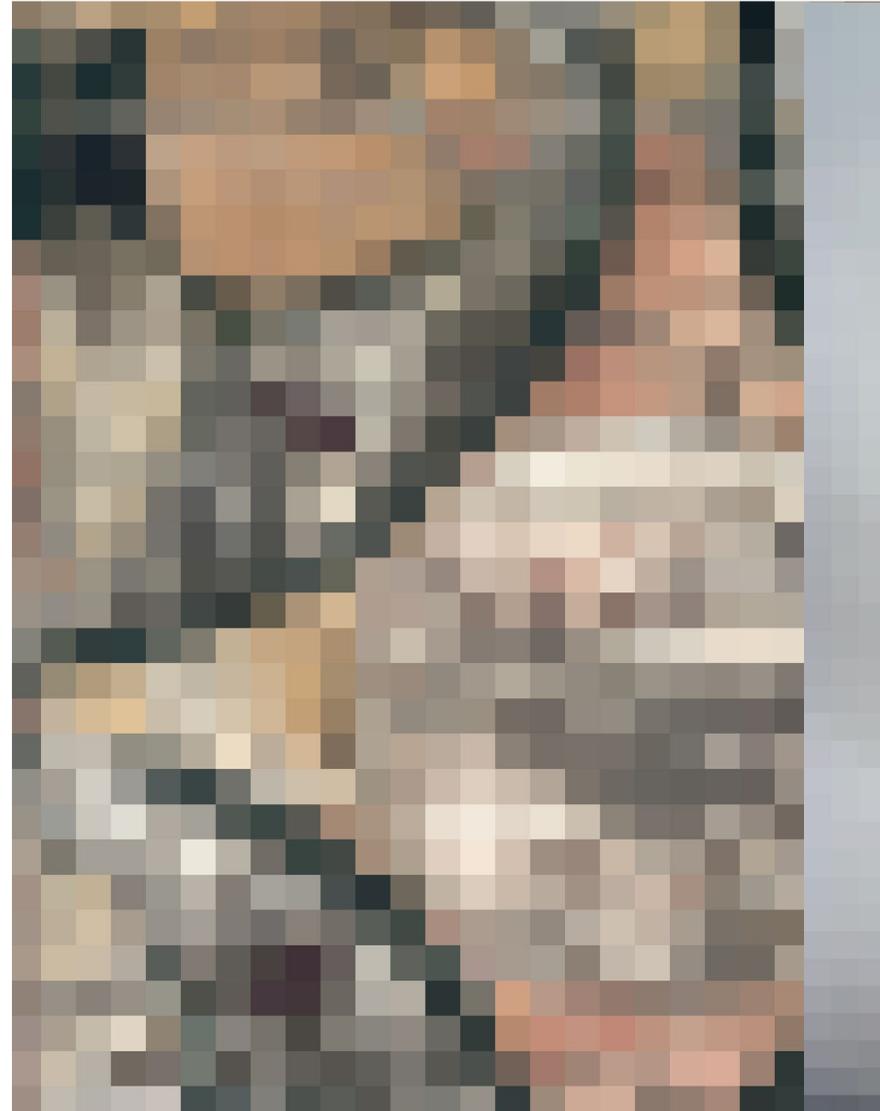
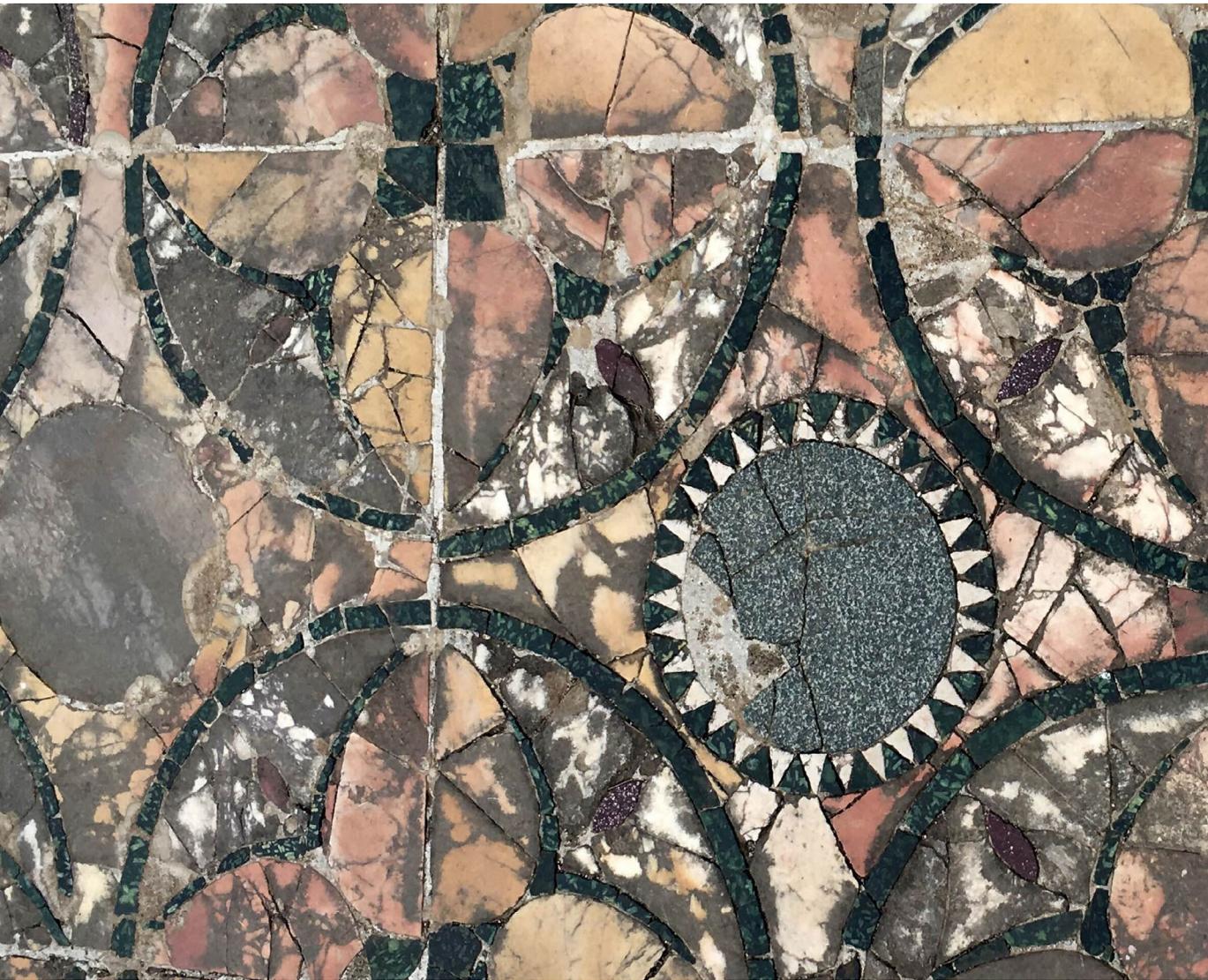
*“And thats when  
I knew it was  
over. As soon  
as you start  
thinking about  
the beginnning,  
it’s the end.”*

*This Is How You Lose Her*  
Junot Diaz

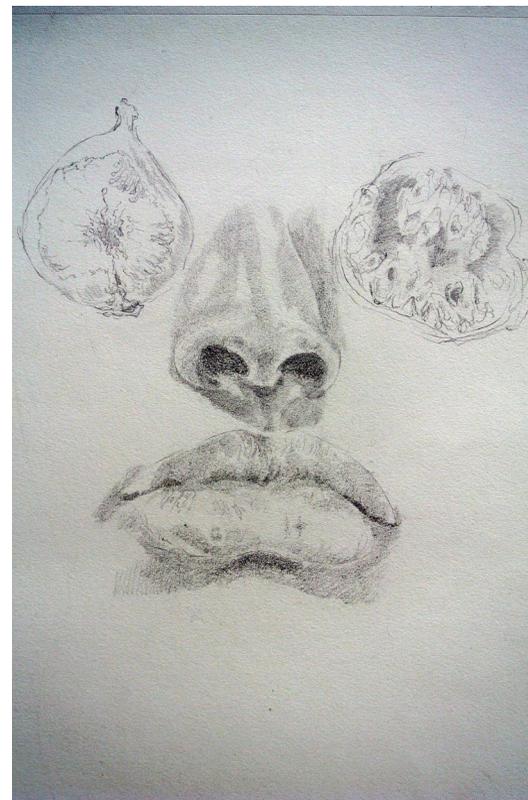
### **RAMAS ON RAMAS**

*Myrka Castillo*

Durring my time in Rome, I was most inspired by the timeless adaptation around the eternal city, the roman citizens live in the present while in past tense constantly and you can't help but think about every step ever taken walking across largo argentina.



Herculaneum, Campania  
*Myrka Castillo*



## **FRAGMENTED**

*Francesse Dolbrice*

When resting in a moment of reflection one often finds one's self lost in their own mind, contimplating in an endless stream of thought.



The 3 Paths  
Trastevere, Rome  
*Taylor Fueg*



# THE LAST STEP

Walking the cobblestone roads of Rome makes you focus on the ground below. You are always aware of the texture beneath every step you take. As we've learned, Rome is a city layered with centuries of history built upon one another. As we travel and explore, we leave our own mark on the historic city.

With our semester coming to an end, we are at a point of reflection. With a gallery show underway, we look at all the work we have produced here. As the date for our flight home approaches, we look at all the objects we have gathered here. Finally, as our impending goodbyes to new friends come close, we take in all the experiences we've had, and forever remember every step we took.

*This Zine was produced by Taylor Fueg & Rhiannon Collazo in May 2016, in collaboration with all the students of SVA in Rome 2016.*



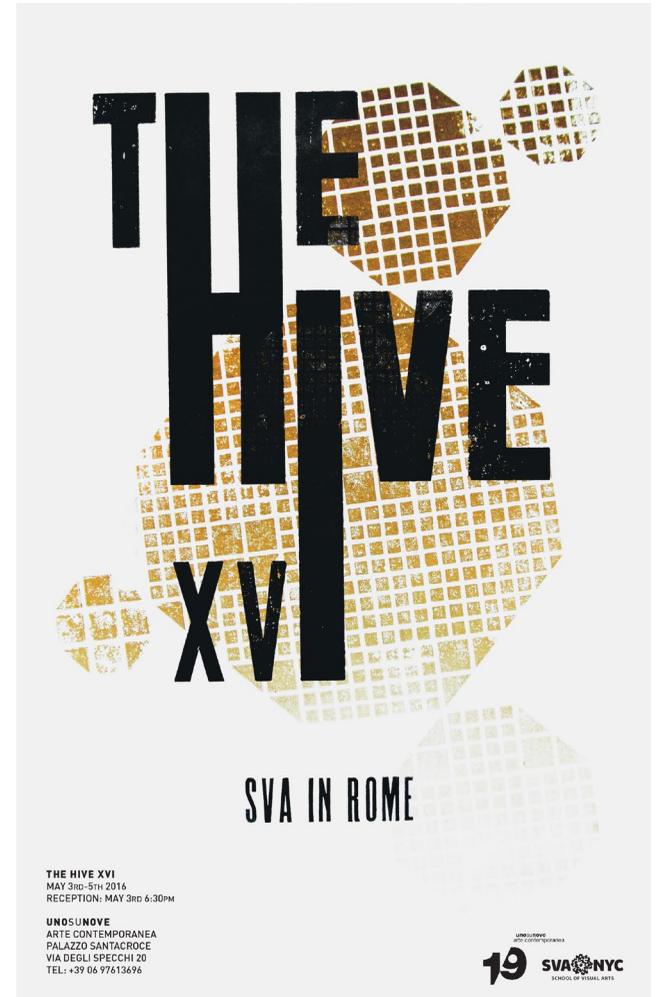
BetterPress Lab  
Trastevere, Rome  
*Catherine Esposito*

Students Studio  
Trastevere, Rome  
*Taylor Fueg*



At the end of our program , we get te opportunity to display the works we have produced in our very own gallery show. As students, we have full control on how we want to run our show. This is an amazing opportunity to show our work to those locally in Rome.

Final Show Poster  
*Taylor Fueg & Rhiannon Collazo*



# SVA IN ROME

2016 ROSTER



**Amanda Wu**  
Fine Arts  
3rd Year



**Myrka Castillo**  
Fine Arts  
3rd Year



**Hanna Alhgrim**  
Visual & Critical Studies  
3rd Year



**Taylor Fueg**  
Graphic Design  
3rd Year



**Meredith Padgett**  
Visual & Critical Studies  
2nd Year



**Jordan DeSimone-Boyce**  
Visual & Critical Studies  
2nd Year



**Francesse Dolbrice**  
Fine Arts  
2nd Year



**Brianna Hussey**  
Visual & Critical Studies  
4th Year



**Rhiannon Collazo**  
Graphic Design  
3rd Year



**Sophia Emily Reed**  
Film  
3rd Year

***“All roads indeed lead to Rome, but there is also a more mystical destination, some bourne of which no traveller knows the name, some city, they all seem to hint, even more eternal.”***

*Vanishing Roads*  
Richard Le Gallienne



