

## Artist Statement:

My work's theme is protecting, hoping for the well-being of loved ones and sharing. This body of works is also hugely influenced by my pregnancy and the pandemic. I am using Korean traditional materials and hand sewing techniques to create my works which are inspired by Bojagi (Korean patch work). I like the concept of Bojagi as an upcycle that elevates scrap fabrics to precious protection or an art work. It symbolizes well-being, happiness and longevity, and many prospective mothers and women made bojagi hoping their babies and families are healthy and happy. I found that in the virtual communication and learning environment, we all hope for each others' well being. We all hope to protect our loved ones as well. By putting Asian traditional fiber art technique in the contemporary art world, I hope to share the spirit of it, and wish the well-being of everyone who may see the work. At the same time, I hope the viewers also are able to wish other people's happiness.



