MFA Fine Arts School of Visual Arts

Faculty Directory 2025-26



Uri Aran

[Website]
[SVA page]

Faculty since 2024

Teaches:
- Studio

Practice:
- Video
- Sound
- Sculpture
- Printmaking
- Performance
- Painting
- Installation
- Drawing
- Digital media

Talks, interviews, etc:
- NewCritics Talk
- ICA: Culture Now Talk

Uri Aran lives and works in New York. He received an MFA from Columbia University, New York in 2007. His work has been exhibited extensively, with recent solo exhibitions including: Zero Point Everything, Sadie Coles HQ, London, 2024, Take This Dog for Example, The Douglas Hyde Gallery, Dublin 2023, I'm A Restaurant, Andrew Kreps Gallery, New York 2023, House, Gavin Brown's enterprise, New York, 2020, Mice, Kölnischer Kunstverein, Cologne, 2016, Multi Colored Blue, Performance, Sant'Andrea de Scaphis, Rome, 2015, Puddles, Peep-Hole, Milan, 2014, Five Minutes Before, South London Gallery, London, 2013, here, here and here, Kunsthalle Zürich, Zurich, 2013, among others. Recent group exhibitions include: Drawing Biennial 2024, Drawing Room/Tannery Arts, London, Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas TX, 2024, Blade Memory II, Dortmunder Kunsteverein 2022, World(s), Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum 2022, 100 Drawings from Now, The Drawing Center, New York 2020, Platforms: Commissions and Collection, Walker Art Center, Minneapolis 2019, The annotated Reader, The Fruitmarket Gallery, Edinburgh 2019, 99 Cents or Less, Museum of Contemporary Art Detroit 2017, Question the Wall Itself, Walker Art Center, Minneapolis 2016, Take Me (I'm Yours), Jewish Museum, New York 2016. Aran's work has also appeared in international exhibitions including the Liverpool Biennial 2014, Whitney Biennial 2014 and Venice Biennale 2013. In Spring 2025, Aran will present a major solo exhibition at the Madre Museum, Naples.



Franklin Boyd

SVA page

Faculty since 2018

Teaches:

- Workshops

Talks, interviews, etc:

- MFA Fine Arts Talk

Franklin Boyd is an attorney and entrepreneur. Her legal practice includes representation of artists, galleries, collectors and arts institutions. She founded an art advisory firm in 1999 focused on championing new economic models for artists. She has taught a range of courses including Art Law, Art Markets, Art Finance and Web-3 at SVA, Sotheby's Institute and FIT. As a supporter of emerging artists, she has also served on several boards, and is a current board member of The Shandaken Project, an artist-residency focused non-profit.



James Clark

[Website]
[SVA page]

Faculty since 2012

Teaches:

- Crit
- Studio
- Workshops

Practice:

- Sculpture
- Drawing
- Installation
- Photography

Talks, interviews, etc:

- MFA Fine Arts Talk
- Video Archive

James Clark is a professor at the School of Visual Arts MFA graduate program. He has taught at Princeton University, Brandeis University, the University of Connecticut, Skowhegan School of Painting and Sculpture, and Bard College among others. He has been a visiting artist at the Vermont Studio Center, Boston University, Brown University, Cornell University, Pratt University, Columbia University, UC Davis and many others. James Clark's artwork has been exhibited nationally and internationally. He has participated in more than 15 solo and over 100 group exhibitions at institutions such as the Morris Museum, New Jersey; Seibu Gallery of Contemporary Art, Japan; the New Museum, NYC; Pace Gallery, NYC; and ltd los angeles among others. James has been the recipient of numerous awards and grants; including two Pollock-Krasner Foundation Grants, the Sidney Simon Sculpture Award from the National Academy Museum, John Simon Guggenheim Memorial Fellowship, two National Endowments for the Arts Individual Artist awards, one in Sculpture and one in Graphics, two Arts and Letters Awards from the American Academy and a distinguished alumni award from Kutztown University. Clark's work has been reviewed in The New York Times, Los Angeles Times, Artforum, Art in America, Brooklyn Rail, Artillery Magazine, and 11 Giornale dell'Arts along with the cover of "The Sculptural Idea" and Jonathan Fineburg's "Art Since 1940" with a full page reproduction. James is a member of the American Abstract Artists and was nominated for Who's Who in America in 2004 by Lisa Phillips, Director of the New Museum. James lives and maintains his studio in a renovated and restored landmarked 1879 schoolhouse (Colored School #3) in Williamsburg, Brooklyn, NY.



Mira Dayal

[Website]
[SVA page]

Faculty since 2021

Teaches:
- Studio
- Workshop

Practice:
- Writing
- Sculpture
- Installation
- Photography
- Digital Media
- Curating
- Publishing

Talks, interviews, etc:
- [Hyperallergic Archives]

Mira Dayal is an artist, writer, editor, and educator based in New York. Her studio work is often site-specific and involves subtle, laborious applications of materials; critical reflections on changing technologies; and formal explorations of the limits of language. She is currently researching the ancient physical origins of written language as well as contemporary Large Language Models. Dayal's work has been shown at Princeton University, Barnard College, lower_cavity, Parent Company, Apparatus Projects, Artspace New Haven, Spencer Brownstone Gallery, OCHI, Hesse Flatow, Kunstverein Dresden, Gymnasium, Lubov, NURTUREart, NARS Foundation, Abrons Art Center, and other spaces. She has participated in residencies and intensives at Ox-Bow, Art in General, and A.I.R. Gallery. Dayal recently edited, with Josephine Heston, Track changes: a handbook for art criticism, published by Paper Monument in 2023 with significant support from Critical Minded as well as the Rubin Foundation and the William Talbott Hillman Foundation. She published the collaborative artist publication prompt: with Nicole Kaack and founded the Journal of Art Criticism. She was previously Ideas Editor at Art in America and an associate editor and regular contributor at Artforum.



Matthew Deleget

[Website]
[SVA page]

Faculty since 2015

Teaches:
- Crit
- Studio
- Workshop

Practice:
- Writing
- Video
- Sculpture
- Photography
- Performance
- Painting
- Curating

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Minus Space Gallery]
- [Minus Space Youtube]

Matthew Deleget is an artist, gallerist, curator, writer, educator, and arts worker. Matthew has exhibited his work nationally and internationally, including solo and group exhibitions in the US, Europe, Australia, and New Zealand. His work was included in the 2014 Whitney Biennial by Michelle Grabner at the Whitney Museum of American Art, New York. His additional museum exhibitions include MoMA PS1 (Long Island City, NY); Bronx Museum of the Arts (Bronx, NY); Herbert F. Johnson Museum (Ithaca, NY); Bass Museum of Art (Miami, FL); Indianapolis Museum of Contemporary Art (Indianapolis, IN); and Stiftung Konzeptuelle Kunst (Soest, Germany). In 2003, Matthew co-founded MINUS SPACE, a gallery based in Brooklyn, NY, presenting the past, present, and future of reductive art on the international level. Since 2006, he has organized 125 solo and group exhibitions at both MINUS SPACE's gallery in Dumbo, Brooklyn, as well as other collaborating venues on the national and international levels, including in Mexico, Belgium, Australia, and New Zealand.



Media Farzin

SVA page

Faculty since 2014

Teaches:

- Studio
- Mentorship
- Crit
- Seminar
- Thesis Workshop

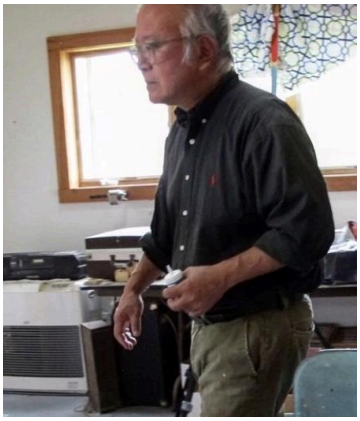
Practice:

- Writing
- Editing
- Curating

Talks, interviews, etc:

- MFA Fine Arts Talk

Media Farzin is a New York-based writer, editor, artist, and curator, with over two decades of experience in contemporary visual art. Working at the intersection of art history and studio practice, her often multidisciplinary and collaborative projects explore the changing role of art in a global society. She has published essays on black-market video dealers in Tehran, regional survey exhibitions as soft power, and cosmopolitanism in contemporary figurative painting. Her writing has appeared in Artforum, AWARE: Archives of Women Artists, Research and Exhibitions, Bidoun, e-flux Criticism, Frieze, Modern Painters and TehranAvenue. She is editor of the books 13 Most Wanted Men: Andy Warhol and the 1964 World's Fair—Conversations (2015, with Larissa Harris); and Fluxus Scores and Instructions: The Transformative Years (2008, with Jon Hendricks and Marianne Bech). She received her PhD in art history from the CUNY Graduate Center, where her research explored language-based art of the 1960s. More recently, she was Publications Director at Happy Family Night Market, an organization dedicated to supporting chefs and artists from the Asian diaspora, where she edited the online community cookbook Oral Traditions. She received her BFA in Painting from Tehran University and continues to exhibit as an artist: an award-winning collaborative project with Alessandro Balteo Yazbeck, about cultural diplomacy and its modernist artifacts, has been exhibited internationally. Other text-image projects include the screenplay "Chronoscope, 11pm, 1951" with Balteo Yazbeck (2012), and the short story collection "Pocket Folklore: A Museum Fiction" with Shirin Sabahi (2019). She currently teaches at the School of Visual Arts, NYU, and the Sotheby's Institute of Art, and serves on the board of Apexart.



Kenji Fujita

Website
SVA page

Faculty since 1993

Teaches:
- Mentorship
- Crit

Practice:
- Sculpture
- Writing
- Installation
- Drawing
- Painting

Talks, interviews, etc:
- MFA Fine Arts Talk

Kenji Fujita was born into a family of artists steeped in mid-century American abstraction and Japanese aesthetics. His art plays freely with these influences, recreating and destroying inherited forms in order to produce new improvisations. He works in series, drawing on commonplace geometries of shape, line and form and uses ordinary materials such as cardboard, aluminum foil, felt, wood, fabric, paper and paint. For his "flat" works Fujita has taken thin wood shapes that resemble letters, gestures and symbols and arranged them into unexpected compositions that combine order and free play. With his three- dimensional works Fujita makes small sculptures out of odd pieces of old work retrieved from the studio floor that are cut, crushed, stuffed, turned around, smoothed over, painted and repainted. Amalgams of new work are layered over old work. Fujita has been making sculpture, painting and works on paper for over 40 years and has shown his work extensively both in the U.S. and Internationally. He has received grants and fellowships from New York Foundation for the Arts, National Endowment for the Arts, Pollock-Krasner Foundation, Gottlieb Foundation and Guggenheim Foundation. Fujita received a BA from Bennington College, an MFA from Queens College (SUNY) and attended the Whitney Museum Independent Study Program. Born in New York City, he currently lives and works in Staatsburg, NY.



Rico Gatson

[Website]
[SVA page]

Faculty since 2014

Teaches:
- Mentorship

Practice:
- Painting
- Sculpture
- Photography
- Video
- Installation

Talks, interviews, etc:
- [MFA Fine Arts Talk]

Rico Gatson is a Brooklyn-based multimedia artist and object maker working across abstraction and figuration.
Gatson graduated from Bethel College with a BFA in 1989 and Yale School of Art with an MFA in 1991. His art is influenced by the early twentieth-century geometric compositions of Russian Constructivist propaganda posters, whose creators believed that art should reflect the everyday lives of the people. Reimagining the Black figure's place in history, the present, and the future, Gatson's work also evokes Afrofuturism. He frequently combines these inspirations in one canvas, sculpture, video, or mural mosaic to create vibrant geometric compositions underpinned with powerful social commentary, often related to significant moments in Black history. Gatson's work inspires thoughtful investigations and renegotiations of race, identity politics, and history. His abstract works powerfully offer loaded symbols and images that spark dialogue regarding the U.S. political landscape, especially as it relates to Black life and Black icons.



Thyrza Goodeve

[Website]
[SVA page]

Faculty since 2014

Teaches:

- Seminar
- Workshop
- Thesis Workshop

Practice:

- Writing
- Cartoodles

Talks, interviews, etc:

- MFA Fine Arts Talk
- Brooklyn Rail
- Interview with Nina Katchadourian
- Interview with James Clifford
- Interview with The Brothers Quay

Thyrza Nichols Goodeve is a writer, interviewer and cartoodlist. She writes about art as a world building activity, writing with not about art and artists. Her interests include art as a "structure of feeling." human/nonhuman animal ontologies, the natural fantastic, the aesthetics of wonder, the history of modernism(s), surrealist methodologies, dystopias and utopias, and the metaphysics of technology. She is the author of Scribbles, Comments, Glosses, Annotations, Critiques, Doodles, Drolleries, and Illuminations: The Marginalia of Marshall McLuhan (Arcana Books, 2024). She is the editor of Critical Dialogues from the Hoffberger School of Painting (forthcoming, MICA, 2024 (with Joan Waltemath, Stephen Ellis, Jarrett Earnest, Christine Davis, and Helen Molesworth);co-editor of Workstyles of Mildred's Lane with Morgan J. Puett; her book-length interview portrait of Donna Haraway, How Like A Leaf (1999) has been re-published in several languages including Turkish, Japanese, Italian, and Spanish. She has published widely in The Brooklyn Rail, Art Agenda, Artforum, Art in America, and numerous artist catalogs, among them Raymon Elouza, Structure and Dissonance (Everson Museum, 2022), Suzanne Anker and Frank Gillette, Strata (Everson Museum), Alexis Rockman, The Great Lakes Cycle, 2018), Joan Waltemath, In the Absence of Grief (2015), Tom Friedman (Gagosian, 2008) Ellen Gallagher, (Anthony d'Offay, (1999). She is currently working with Tony Oursler on an exhibition and catalog of his videos (1970s-1990s) in relation to television of the late 50s and 60s. She has a Masters in Cinema Studies from NYU and a Ph.D. from The History of Consciousness Program and is on the faculty of the School of Visual Arts in the MFA Art Practice, MFA Fine Arts, and MFA Computer Arts programs.



Kris Grey

[Website]
[SVA page]

Faculty since 2024

Teaches:
- Studio

Practice:
- Writing
- Video
- Social Practice
- Sculpture
- Photography
- Performance
- Installation
- Ceramics

Talks, interviews, etc:
- [Intermission Conversation Podcast]

Kris Grey is a New York City based transgender artist who uses their body as raw material, often presenting themselves in states of extreme vulnerability as an invitation to experience transcendence or discover hidden queer histories. Grey's cultural work includes curatorial projects, performance, writing, and studio production in ceramics. Grey has been a resident artist at the Bronx Museum, Fire Island Artist Residency, ANTI Festival for Contemporary Art, International Centre for Training in the Performing Arts, and the Museum of Contemporary Art in Tucson, and a Visiting Artist and Assistant Teaching Professor at Penn State University. Between 2013 and 2023, Grey collaborated with Maya Ciarrocchi under the moniker Gender/Power. Gender/Power explored intersections of experience with various community groups using braided personal narrative and movement prompts to reveal and respond to systems of authority that affect access to life chances. Gender/Power was awarded a Baryshnikov Art Center residency, a Lower Manhattan Cultural Council residency, a Franklin Furnace grant, and a MAP Fund Grant. Grey's writing titled, Trans*feminism: fragmenting and re-reading the history of art through a trans* perspective, was published by Manchester University Press in Otherwise: Imagining Queer Feminist Art Histories. Grey earned a Bachelor of Fine Art from the Maryland Institute College of and a Masters Degree in Fine Art from Ohio University. They perform, teach, and exhibit work internationally.



E. Jane

Website
SVA page

Faculty since 2022

Teaches:
- Crit
- Workshop

Practice:
- Video
- Sound
- Photography
- Performance
- Installation
- Digital Media

Talks, interviews, etc:
- MFA Fine Arts Talk

E. Jane is a multidisciplinary artist and musician. Their practice includes images, videos, performances, installations, and sound. They are interested in the future of Blackness and queerness, and the interiority, perspectives, and labor of Black women and femmes, exploring how they navigate networked culture and surveillance through digital archives. Jane has developed the persona MHYSA, a queer underground popstar performing sometimes in their installations and worldwide. This Gesamtkunstwerk project engages Black music culture and divadom through embodiment.
E. Jane (b. 1990, Bethesda) lives and works in Brooklyn, NY. They have an MFA from the University of Pennsylvania. They have also participated in the Studio Museum's Artist-in-Residence Program (2019-2020), and (as a part of SCRAAATCH) the Skowhegan School of Painting and Sculpture (2022) and Bemis Center Artist-in-Residence Program (2023). Jane is also the author of the NOPE Manifesto, published in 2016. They were awarded the Wynn Newhouse Award (2017) and an FCA Emergency Grant (2022).
Recent solo shows include Museum of Fine Arts, Boston (2023), The Kitchen, New York (2022), OCD Chinatown, New York (2021), Glasgow International, Glasgow (2018) and American Medium, New York (2017). Group shows include Kai Matsumiya, New York (2023), Progetto, Lecee (2023), Institute of Contemporary Art, Los Angeles (2022), The Green Gallery, Milwaukee (2022), The Swiss Institute, New York (2022), EFA Project Spaces, New York (2021), Company Gallery, New York (2020), MoCADA, New York (2020) MoMA PS1 (2020), Anonymous Gallery, New York (2020) Shoot the Lobster (2019), American Medium (2018), Glasgow International, Glasgow (2018), Museum Of Contemporary Art Chicago, Chicago (2018), Gallery 400, Chicago (2017), Dawid Radziszewski Gallery, Warsaw (2017) IMT Gallery, London (2016), Edel Assanti, London (2016) and Visual Arts Center at University of Texas, Austin (2016).



Suzanne Joelson

[Website]
[SVA page]

Faculty since 2022

Teaches:
- Studio
- Crit
- Seminar

Practice:
- Painting
- Photography
- Curating

Talks, interviews, etc:
- [Hyperallergic Interview]

After graduating from Bennington College Suzanne Joelson worked in theatre and dance, toured with Merce Cunningham Dance Company in charge of scenery and costumes, working on sets with Graves, Johns, and Rauschenberg. A show at the Drawing Center led to a job teaching at RISD, then Bard and Columbia, now exclusively at the School of Visual Arts. She showed in New York at Wolf Gallery and Debs&Co, Studio10 and Catskill Art Space as well as in Spain, India, Morocco, Turkey and at the Kienzle Foundation in Berlin. Her writing has appeared in Bomb, Art Critical and Two Coats of Paint and her work has been reviewed in ArtForum and Art in America.She received awards from the American Academy, the National Academy, the National Endowment for the Arts and the Tiffany Foundation. A portfolio of her under_GROUND paintings will be in Issue #35 of Dear Dave Magazine.



Baseera Khan

[Website]
[SVA page]

Faculty since 2022

Teaches:
- Studio
- Crit

Practice:
- Sculpture
- Drawing
- Painting
- Performance
- Sound
- Photography
- Installation

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Hirshhorn Talk]
- [Highline Sculpture]

Baseera Khan is a New York-based performance, sculpture, and installation artist interested in materials and their economies, the effects of this relationship to labor and family structures, religion, and spiritual well-being. Khan currently has a public art commission Painful Arc Shoulder High on The High Line park, NYC under the Standard Hotel until summer 2024. Khan mounted their first museum solo exhibition at the Brooklyn Museum of Art, New York (2021-22), and created a solo touring exhibition that same year for Houston, Texas at Moody Arts Center for the Arts, Rice University and Contemporary Arts Center in Cincinnati, Ohio (2022-2023). They have exhibited in numerous locations such as the Wexner Center for the Arts (2021), New Orleans Museum of Art (2020), Munich Documentation Centre for the History of National Socialism, Munich, Germany, Jenkins Johnson Projects, Brooklyn, NY (2019), Sculpture Center, NY (2018), Aspen Museum (2017), Participant Inc. (2017). Khan's performance work has premiered at several locations including the Brooklyn Museum of Art, Whitney Museum of American Art, and Art POP Montreal International Music Festival. Khan completed a 6-week performance residency at The Kitchen NYC (2020) and was an artist in residence at Pioneer Works (2018-19), Abrons Art Center (2016-17), was an International Travel Fellow to Jerusalem/Ramallah through Apexart (2015) and attended the Skowhegan School of Painting and Sculpture (2014). Khan won an Artist Prize for the MTV/Smithsonian Channel TV docu-series, called The Exhibit in 2022-23. Khan is also a recipient of the UOVO Art Prize (2020), BRIC Colene Brown Art Prize, and the Joan Mitchell Painters and Sculptors Grant (2019), NYSCA/NYFA and Art Matters (2018). Their works are part of several public permanent collections including the Solomon R. Guggenheim, Whitney Museum of American Art, Brooklyn Museum of Art, the Walker Art Center, MN, and the New Orleans Museum of Art, LA. Khan received an M.F.A. from Cornell University (2012) and a B.F.A. from the University of North Texas (2005).



Sohee Koo

SVA page

Faculty since 2023

Teaches:

- Studio
- Crit
- Workshop

Practice:

- Writing
- Drawing
- Curating
- Educational Research

Sohee Koo is an artist and educator whose research focuses on transforming learners' perspective through the arts. Her teaching and research emphasize diverse ways of understanding and the development of learner autonomy by encouraging personalization, reflection, and critical and divergent thinking. Koo has made contributions to the field of art education, chairing sessions and presenting her findings at numerous conferences, including AERA (American Educational Research Association), NAEA (National Art Education Association), CAA (College Art Association), FATE (Foundations in Art: Theories and Education), SHOT (Society for the History of Technology), and KoSEA (Korean Society for Education through Art). She holds the position of Eastern Regional Director of the Higher Education division at NAEA and is an esteemed member of the editorial board for the peer-reviewed journal Art Education. Koo received an MFA in Fine Arts from the School of Visual Arts and a doctorate in Art & Art Education from Columbia University.



Sharon Louden

[Website]
[SVA page]

Faculty since 2017

Teaches:

- Mentorship
- Studio
- Crit
- Workshop

Practice:

- Writing
- Video
- Social Practice
- Sculpture
- Public Practice
- Printmaking
- Drawing
- Digital Media
- Curating
- Animation

Talks, interviews, etc:

- Breck Create Walkthrough
- Living and Sustaining a Creative Life

Sharon Louden wears many interchangeable hats including artist, educator, advocate for artists, consultant, community builder, editor of the "Living and Sustaining a Creative Life" series of books. As an artist, her work has evolved from using writing as a medium, to figuration then abstraction through her paintings and drawings, to creating many physical environments that involve an inclusive advocacy using a varied range of media.In addition, Sharon is a visionary, outspoken leader with decades of experience as an educator in academia, community connector & catalyst fighting for underrepresented artists within established institutions. She is a collaborator who convenes initiatives with siloed stakeholders across the non-profit and business sectors. All of this work is considered her creative practice under the umbrella of a working artist.



Miguel Luciano

Website
SVA page

Faculty since 2015

Teaches:
- Mentorship
- Crit
- Seminars
- Thesis Workshop

Practice:
- Social Practice
- Sculpture
- Public Practice
- Painting
- Installation

Talks, interviews, etc:
- The Met Partnership
- The Met Alice Neel

Miguel Luciano is a multimedia visual artist whose work explores themes of history, popular culture, social justice and self-determination through painting, sculpture, and socially engaged public art projects. He is the recipient of the Mellon Foundation's Latinx Artist Fellowship (2021), the A Blade of Grass Socially Engaged Art Fellowship, and Joan Mitchell Foundation Painters and Sculptors Award. His work is featured in the permanent collections of the National Gallery of Art, Smithsonian American Art Museum, National Portrait Gallery, National Museum of African American History and Culture, The Brooklyn Museum, El Museo del Barrio, and the Museo de Arte de Puerto Rico. Luciano was an inaugural Artist in Residence in The Metropolitan Museum of Art's Civic Practice Partnership Artist Residency Program (2018-2021) and he is currently a faculty member at the School of Visual Arts and Yale University School of Art.



Jodie Lyn-Kee-Chow

[Website]
[SVA page]

Faculty since 2016

Teaches:
- Mentorship

Practice:
- Writing
- Video
- Social Practice
- Sculpture
- Printmaking
- Performance
- Painting
- Installation
- Drawing
- Digital Media
- Curating
- Fashion

Talks, interviews, etc:
- MFA Fine Arts Talk
- Artfare Interview
- Digital Junkanoo Exhibition

Jodie Lyn-Kee-Chow is a Jamaican-American interdisciplinary artist based in Queens who draws from nostalgia for her homeland, Caribbean folklore, fantasy, feminism, globalism, spirituality, environmentalism and colonial narratives in works ranging from drawing to installation and performance. The African diaspora, European colonialism and Chinese migration make-up significant parts of Lyn-Kee-Chow's origin story; the ancestral convergence in Jamaica (slavers, enslaved Africans, and migrant workers) followed by her family's immigration to the United States informs an artistic practice rooted in storytelling and the sharing of lost traditions. Lyn-Kee-Chow's work has been exhibited in Jamaican Pulse, Royal West Academy of England, Bristol, UK (2016); Jamaica Biennial, The National Gallery of Jamaica, Kingston, JA (2017) as well as Guangzhou Live 5: International Performance Art Festival, China (2014). Solo exhibitions include Picnic Parade at Chinese Historical Society of America, San Francisco, CA (2022) and Junkanooacome at Five Myles, Brooklyn, NY (2022). Lyn-Kee-Chow co-authored and performed in Living Histories of Sugar in the Caribbean and Scotland: Transnationalisms, Performance and Co-creation, a project funded by the Arts and Humanities Research Council and presented in Kingston, JA, and in Greenock and Edinburgh in Scotland (2022). She is the recipient of the New York Foundation for the Arts Fellowship Award, Rema Hort Mann Artist-in-Community Engagement Award, Franklin Furnace Fund and Culture Push Fellowship for Utopian Practice. Lyn-Kee-Chow has held residencies at Wave Hill Winter Workspace and Triangle Arts and work has been featured in "Patchwork: Essays & Interviews on Caribbean Visual Culture" by Jaqueline Bishop, Hyperallergic, The Miami Rail and Artsy. Jodie Lyn-Kee-Chow is a 2023 sponsored artist of The Field's Social Justice Artist Practitioner program.



Suzanne McClelland

[Website]
[SVA page]

Faculty since 1997

Teaches:
- Studio
- Crit

Practice:
- Printmaking
- Painting
- Drawing

Talks, interviews, etc:
- [MFA Fine Arts Talk]

SUZANNE McCLELLAND (b. 1959, Jacksonville, Florida) has exhibited extensively in the United States and abroad since the early 1990s. Her practice includes large-scale paintings as well as works on paper and books. These often extract fragments of speech or text from various political or cultural sources; explore the social, symbolic, and material possibilities that reside within language; and celebrate the physicality of speech and sound. McClelland parses such themes as the limitations and malleability of communication, the impact technology has on interpreting information, and the mechanics of translation. Her works are infused with social commentary, underscoring the way in which language itself is gendered and politicized by its context.
McClelland participated in the 1993 and 2014 Whitney Biennials and has been the subject of solo presentations at the Aldrich Contemporary Art Museum, Ridgefield, Connecticut; the University of Virginia Art Museum, Charlottesville; and the Whitney Museum of American Art, Philip Morris branch, New York. Her paintings are in numerous public collections, including the Brooklyn Museum, the Metropolitan Museum of Art, and the Museum of Modern Art, New York; the Buffalo AKG Art Museum; Yale University Art Gallery, New Haven; and the Walker Art Center, Minneapolis. She has been recognized with an Anonymous Was A Woman Award, a John Simon Guggenheim Memorial Foundation Fellowship, and a Nancy Graves Foundation Grant; by PS1/Clocktower and the American Academy of Arts and Letters; and with residencies in Stykkishólmur, Iceland, and Troedsson Villa, Nikko, Japan. A Lab Grant Residency with Dieu Donne Papermill, NY NY, Visiting Artist Residency with Urban Glass, Brooklyn NY. as well as Resident Artist positions at Skowhegan School of Painting & Sculpture, Maine in 1999 and 2022. Recent publications include the monograph Suzanne McClelland: 36 x 24 x 36 published by team gallery, NYNY and distributed by DAP Art Books with a text by Thierry de duve.



Glendalys Medina

Website
SVA page

Faculty since 2021

Teaches:
- Studio
- Crit

Practice:
- Sound
- Sculpture
- Printmaking
- Performance
- Drawing

Glendalys Medina is a conceptual interdisciplinary visual artist who was born in Puerto Rico and raised in the Bronx. Medina received an MFA from Hunter College and has presented artwork internationally at such notable venues as PAMM, Participant Inc., Performa 19, Artists Space, The Bronx Museum of Art, El Museo del Barrio, Artpace, and The Studio Museum in Harlem among others. Medina was a recipient of a Pollock Krasner Foundation Grant (2020), a Jerome Hill Foundation Fellowship (2019), the Rome Prize in Visual Arts (2013), a NYFA Fellowship in Interdisciplinary Art (2012), and the Bronx Museum Artist in the Marketplace residency (2010), among others.



Asif Mian

[Website]
[SVA page]

Faculty since 2023

Teaches:
- Studio

Practice:
- Video
- Sculpture
- Installation
- Drawing

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [PUTF interview]

Asif Mian's practice explores how events are perceived, processed, and passed on. Asif Mian has devoted much of his career—via video, installation, performance, and sculpture—to investigating the tenuous connections between the events that shape one's life. Informed by science, mythology, and transcendentalism, Mian's breaking down and rearranging of medium evokes a liminal psychological space, where the "ghosts" of events and the mental processing of violence reside.
Mian earned a BS Genetics & BA Studio Art from Drew University, and an MFA from Columbia University (2018). He has a decade's experience as a director of music videos, advertisements, and short films. Mian has participated in residencies at Skowhegan, Maine, MacDowell Colony, Vermont, LMCC Workspace, NYC, and AZ West with Andrea Zettel, Joshua Tree, California. His solo exhibits have been featured in Art Forum, Artnet, Art Observer, and The Dallas News.
Awarded the Queens Museum-Jerome Foundation Fellowship for Emerging Artist, Mian's multi-chapter project, 'RAF', was the focus of a solo exhibit at Queens Museum. Mian exhibited at The Kitchen for the Whitney ISP curatorial exhibit, The Shed: Open Call, BRIC, and Queens Museum International: Volumes.
Recently, Mian was an Artadia Award finalist, received the Rema Hort Mann Foundation Emerging Artist Award, and participated in the Okayama Art Summit curated by Rirkrit Tiravanija.



Marilyn Minter

[Website]
[SVA page]

Faculty since 2005

Teaches:
- Crit

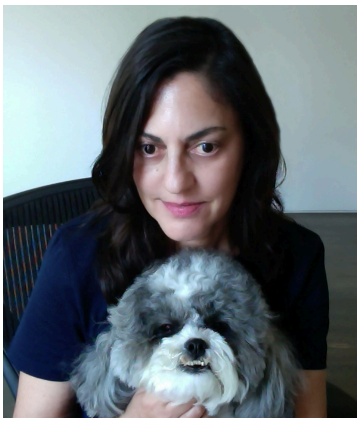
Practice:
- Painting
- Photography
- Video

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [NYT Interview]
- [Great Women Artist Podcast]
- [Harpers Bazaar Interview]

Marilyn Minter (b. 1948, USA) is an artist based in New York. Recent solo exhibitions include Marilyn Minter, LGDR, New York, NY (2023); Marilyn Minter, Lehmann Maupin, Hong Kong, China (2021); All Wet, Montpellier Contemporain (Mo.Co), Montpellier, France (2021); Smash, MoCA Westport, Westport, CT (2021); Fierce Women, The Cube, Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA (2020);Nasty Woman, SCAD Museum of Art, Savannah GA (2020); among others. From 2015 through 2017, her retrospective, Marilyn Minter: Pretty/Dirty, traveled to the Contemporary Arts Museum, Houston (TX); the Museum of Contemporary Art, Denver (CO); the Orange County Museum of Art, Newport Beach (CA); and the Brooklyn Museum, Brooklyn (NY). Her video Green Pink Caviar was on view at The Museum of Modern Art, New York from 2010-2011.

Minter is the recipient of numerous prestigious awards, including the Louis Comfort Tiffany Grant (2006) and the Guggenheim Fellowship (1998). Minter's work is in the collections of many museums globally, including the MIT List Center, Cambridge (MA); the Museum of Contemporary Art, Los Angeles (CA); the Museum of Fine Arts, Boston (MA); the Museum of Modern Art, New York (NY); the Perez Art Museum, Miami (FL); the Tate Modern, London (U.K); the Solomon R. Guggenheim Museum, New York (NY); and the Whitney Museum of American Art, New York (NY), among many others.

Minter is represented by LGDR, New York, Regen Projects, Los Angeles, Lehmann Maupin, Hong Kong/Seoul, and Baldwin Gallery, Aspen.



Alix Pearlstein

Website
SVA page

Faculty since 2009

Teaches:
- Crit

Practice:
- Video
- Sculpture
- Performance
- Installation
- Works on Paper
- Collage

Talks, interviews, etc:
- MFA Fine Arts Talk
- Parrish Art Museum Exhibition Walkthrough

Alix Pearlstein's practice spans the fields of performance, video, installation, sculpture and collage. Across these, Pearlstein employs mis-en-scène to propose connections through history, form and association. She often works with modular figurative objects, both handmade and readymade, as well as with ensemble groups of actors, mining their professional skills and personal dramas for points of connection or dissonance. Whether staging interactions between groups of people or groups of things, her works explore human subjectivity through relationships, behavior, character, power dynamics and social constructs, to highlight moments where the psychological and spatial overlap.
Pearlstein's work has been widely exhibited internationally. Selected solo exhibitions include The Neuberger Museum, Purchase, NY; ASHES/ASHES, NYC; UK Art Museum, Lexington KY; Upfor Gallery, Portland OR; On Stellar Rays, NYC; deCordova Sculpture Park and Museum, Lincoln, MA; Ballroom Marfa, Texas; Samson, Boston; Atlanta Contemporary Art Center; CAM, St. Louis; The Kitchen, NYC, Lugar Comum, Lisbon, Portugal; MIT List Visual Arts Center, Cambridge MA and The Museum of Contemporary Art, Chicago. Performances have been seen at Aspen Art Museum; Art Basel, Miami Beach; The Park Avenue Armory, and Salon 94, NYC.
Selected group exhibitions include Parrish Art Museum, NY; FRONT Triennial, Cleveland, OH; Whitechapel Gallery, London; ParaSite, Hong Kong; The New Museum, NYC; INOVA, Milwaukee; MoBY-Museums of Bat Yam, Israel; Internationale D'Art De Quebec; Annual Exhibition of Visual Art, Ireland; The Whitney Museum, NYC; SMAK, Ghent, Belgium; Biennale de Lyon, France; Stedjelijk Museum, Amsterdam, NL; The Solomon R. Guggenheim Museum, and The Museum of Modern Art, NYC. Pearlstein is a recipient of the Foundation for Contemporary Art Grants to Artists Award. She has been on Skowhegan's Board of Governors since 2004, currently serving as co-chair. She lives and works in NYC and Orient, NY.



Kaitlin Pomerantz

[Website]
[SVA page]

Faculty since 2023

Teaches:
- Crit
- Mentorship

Practice:
- Writing
- Video
- Social Practice
- Sculpture
- Public Practice
- Printmaking
- Photography
- Installation
- Drawing
- Curating

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Monument Lab]
- [Phila Sculptors Interview]

Kaitlin Pomerantz is an interdisciplinary artist working across mediums to address themes of ecological relations, material extraction, place histories and futures. She/they work in sculpture, site specific installation, print media, 2D works, and collaborative/socially-engaged projects- often utilizing discarded or foraged materials, photography, and text. Kaitlin runs a project called MATTERS that looks at the relationship between art/design materials, labor and land. Kaitlin is based in Philadelphia and grew up in lower Manhattan. Kaitlin also teaches at University of Pennsylvania.



William Powhida

Website
SVA page

Faculty since 2018

Teaches:
- Crit
- Mentorship

Practice:
- Writing
- Social Practice
- Sculpture
- Painting
- Drawing
- Organizing and Activism

Talks, interviews, etc:
- MFA Fine Arts Talk
- Explain Me Podcast

William Powhida (he/him) is an artist-critic whose work examines the paradoxes and ironies of the social, economic, and political infrastructure that produces the 'art world'. His work relies on research and participation to diagram, list, perform, and critique the forces that shape perceptions of value. For many years, his self-reflexive practice included satirizing his own persona as an artist.

Over the last decade and half he has been responsible or partly responsible for exhibitions including Complicities at Postmasters Gallery, After the Contemporary at the Aldrich Contemporary Art Museum, Month to Month and #Class with Jennifer Dalton, and POWHIDA at Marlborough Gallery. His recent exhibitions include Language in Times of Miscommunication at the Scottsdale Museum of Contemporary Art, Condition Report at Haverford College, and Possibilities for Representation at Charlie James Gallery.

Powhida has also long engaged in activism through art working with groups like OWS Arts and Labor, the Artists Studio Affordability Project, and the (de)Institutional Research Team.

Since March of 2020, he has been working with a dedicated group of artists and arts workers to develop the framework for a non-traditional arts union. He is also on faculty at Queens College teaching drawing course and serves as artist advisor with Netvvrk and ILAP (International lab for Art Practices).

He is currently represented by Postmasters Gallery, Charlie James Gallery, and Poulsen Gallery. His work has been written about in the New York Times, Artforum, Art in America, The Los Angeles Times, Hyperallergic, ArtFCity, The Guardian, the New Yorker, New York Magazine, and October. His art is held in numerous public and private collections including the Henry Museum, the Crocker Art Museum, the Museum of Contemporary Art San Diego, The Orange County Museum of Art, 21c Museum Hotels, and JP Morgan Chase.



Aya Rodriguez-Izumi

Website
SVA page

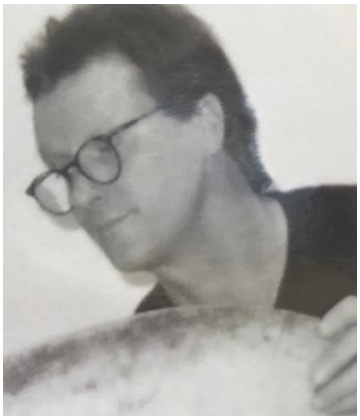
Faculty since 2019

Teaches:
- Crit
- Mentorship
- Workshops

Practice:
- Writing
- Video
- Sound
- Social Practice
- Sculpture
- Performance
- Installation

Talks, interviews, etc:
- MFA Fine Arts Talk
- AAPI Panel
- Bomb Magazine Interview

Aya Rodriguez-Izumi is an interdisciplinary artist and educator whose work blends installation, performance, community engagement, documentation and beyond to explore aspects of ritual retention, cross-cultural identity and histories that risk erasure. She was born in Okinawa, Japan, and grew up between that island and East Harlem, NY, where she currently lives and holds a studio. Her work has been exhibited through group and solo presentations at venues such as El Museo del Barrio, MoCADA, the Knockdown Center, the NUS Museum in Singapore, the International House of Japan in Tokyo, the Taipei Fine Art Museum, The Aldrich Museum, and The Children's Museum of Manhattan among others. She was a recipient of the A.I.R. Gallery Fellowship New York, a Jerome Foundation Fellowship at Franconia Sculpture Park in Minnesota, the JUSFC Creative Artist Fellowship, the Annual Artist fellowship at Socrates Sculpture Park, the Artist Alliance Inc x District 1 in-school residency program in New York, and represented Okinawa and the United States in the 2023 Romantic Route Triennial in Taiwan. Rodriguez-Izumi earned a BFA in Fine Arts from Parsons the New School for Design and an MFA in Fine Arts from The School of Visual Arts. In 2019 she joined the MFA Fine Art faculty at her graduate alma mater of SVA, and in 2022 joined as a board member at A.I.R. Gallery where she serves on the executive committee and as a mentor in the fellowship program.



David Row

[Website]
[SVA page]

Faculty since 1996

Teaches:
- Crit
- Studio

Practice:
- Video
- Sculpture
- Installation
- Drawing

Talks, interviews, etc:
- MFA Fine Arts Talk
- Bomb Interview

Since graduating from Yale (MFA'75, BA cum laude '72) David Row has pursued his professional career as a painter, living and working in New York City. He has been honored as Scholar of the House in Painting at Yale (1971-1972); awarded a National Endowment for the Arts Grant in Painting (1987) and the Isaac N. Maynard Prize for Painting from the National Academy Museum, in New York, in 2008. He is currently represented by Loretta Howard Gallery in Chelsea, NYC; Locks Gallery in Philadelphia; and McClain Gallery in Houston, Texas. Recent solo shows include McClain Gallery (2024), Locks Gallery (2023) and Loretta Howard Gallery (2018). An exhibition of selected works from 4 decades was curated by Galerie von Bartha, Basel/Chesa (2010). His work was included in a major group survey of Conceptual Abstraction, at Hunter College/Times Square Gallery (Fall 2012), with a catalog by Pepe Karmel. Row was recently included in From Géricault to Rockburne, The Metropolitan Museum of Art, Met Breuer in 2020.
David Row has lectured and taught at numerous institutions including The Cooper Union, Rhode Island School of Design, Pratt Institute, Princeton University, Fordham University and currently at the MFA Fine Arts Program at the School of Visual Arts in New York City. Row has also done extensive printmaking since 1989, producing over 50 editions as well as numerous monotype projects with various publishers and print shops including Pace Editions, Brand X, Two Palms Press, Tamarind Institute, Oehme Graphics, and Echo Press. A new suite of etchings, Elements, was included in Patterns and Grids at Pace Gallery in New York. The suite was also chosen in The Second Annual New Prints Review in On Paper Magazine, among the top seventeen projects published in the United States in 2004–2005. Most recently Hazards (silkscreens) was published at Two Palms Press in 2018.



Nelson Santos

Website
SVA page

Academic Advisor since 2021; Faculty since 2022

Teaches:
- Studio

Practice:
- Social Practice
- Sculpture
- Public Practice
- Photography
- Installation
- Curating

Talks, interviews, etc:
- MFA Fine Arts Talk

Nelson Santos is an artist, curator, academic and arts professional. As an artist and curator, they are drawn to queer treasures. Their art practice uses pleasure and politics to tell stories and challenge expectations. Santos is a multi-disciplinary artist, using sculpture, photography, video, installation, performance and lots of glitter. They have exhibited in galleries and museums, including Bronx Museum of Arts; Monya Rowe Gallery; Postmasters Gallery; SplatterPool Artspace, Envoy Enterprises; Longwood Art Gallery; Zolla/Lieberman Gallery, Chicago; Monique Meloche Projects, Chicago; Aldrich Museum of Contemporary Art, Ridgefield, CT; Japan Institute of Photography and Film, Osaka; and, Galería Espacio Minimo, Madrid – but prefers to present work in unexpected and unusual space, like trees, streets, mailboxes and bathrooms. Their curatorial projects intertwine queer histories, AIDS activism, and personal narratives, including Y'all Better Quiet Down, Leslie-Lohman Museum; Scott Hunt: Truth Goes Up In Vapors, SpringBreak, NY; Robert Blanchon + Stephen Andrews, Miami Dade Art Gallery, FL; Between Ten, Spin Gallery, Toronto; and Video Positive, The Bronx Museum of the Arts, NY.

Santos is currently a faculty member and the Academic Advisor in the MFA Fine Arts Department at School of Visual Arts. Their work as an artist, curator, community organizer and teacher, overlap in their practice. They have guided the vision of non-profit art organizations with an LGBTQ+ and social justice mission - including as Visual AIDS, Executive Director; Leslie-Lohman Museum, Interim Director of Curatorial Programs; Fire Island Artist Residency, Board Member; and Queer|Art, Board President. Over their career, Santos has worked with hundreds of artists, activists, curators, galleries, museums, and community organizations to produce and present exhibitions, public programs, visual art projects, and publications that embrace the rich and diverse cultural histories that are often under-recognized and underrepresented.

They received an MFA from The Art Institute of Chicago, is an AIM Fellow; Queer|Art Mentor; and knighted by The Imperial Court of New York for their art activism. Santos was born a Pisces under a Cancer moon in California, and lives and works in Brooklyn, Land of the Lenape, with his partner Richard and their rescue dog Timmy.



Accra Shepp

[Website]
[SVA page]

Faculty since 2016

Teaches:
- Studio
- Crit
- Workshop

Practice:
- Photography
- Writing
- Video
- Social Practice
- Performance

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Christie's Studio Visit]
- [The Tobacco Project]
- [Art Uncovered Podcast]

Accra Shepp is an artist and writer, based in New York. His images have been exhibited worldwide and are in the collections of the Museum of Modern Art, the Victoria and Albert Museum, and other institutions. His writing has appeared in "The New York Times" and the "New York Review of Books" as well as his artist's book "Atlas" (in the collection of the New York Public Library and the Whitney Museum Library), and "Windbook", an artist-book installation at the National Library of Luxembourg. His book, Radical Justice: Lifting Every Voice was published in 2022 by Convoke. In 2023-2024 he was on leave to pursue a Cullman Scholars Fellowship. He has also received a senior Fulbright Fellowship and has participated in residencies at MacDowell, Civitella, and Light Work.
His photographs, commissioned by the Bowdoin College Museum of Art, will appear in, "The Monhegan Wildlands", published by Rizzoli in 2025. He is currently working on his second monograph, titled, "Contagion, Hunger, Justice, Democracy, Vaccine: The Covid Journals", published by Convoke.



James Siena

[Website]
[SVA page]

Faculty since 2005

Teaches:
- Studio
- Crit
- Workshop

Practice:
- Painting
- Sculpture
- Printmaking
- Drawing

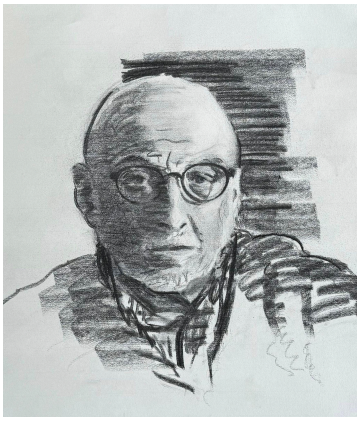
Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Pace Studio Visit]
- [Met Conversation]
- [Xippas Exhibition]

JAMES SIENA (b. 1957 in Oceanside, CA) received his Bachelor of Fine Arts from Cornell University, Ithaca, NY. For over two decades, the artist has taught at New York's School of Visual Arts in the Masters of Fine Arts department. He is a board member of the National Academy of Design, New York, NY; and the advisory council of the Herbert F. Johnson Museum at Cornell University, Ithaca, NY. In 2021, Siena was awarded a Guggenheim Fellowship in Fine Arts by the John Simon Guggenheim Memorial Foundation, New York, NY.

Siena's work has been the subject of solo exhibitions at Baronian Xippas, Brussels, Belgium; Galerie Xippas, Paris, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Miles McEnery Gallery, New York, NY; The Museum of Modern Art, New York, NY; Pace Gallery, New York, NY; Pace Prints, New York, NY; Pierogi 2000, Brooklyn, NY; The Print Center, Philadelphia, PA; Ratio 3, San Francisco, CA; and the University Art Museum, University of Albany,Albany, NY; among others.

The artist has participated in group exhibitions at the American Academy of Arts and Letters, New York, NY; Brooklyn Museum, Brooklyn, NY; The FLAG Art Foundation, New York, NY; Heckscher Museum of Art, Huntington, NY; The Metropolitan Museum of Art, New York, NY; Milwaukee Art Museum, Milwaukee, WI; The Morgan Library & Museum, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; P.S.1 Contemporary Art Center, Long Island City, NY; San Francisco Museum of Modern Art, San Francisco, CA;Whitney Museum of American Art, New York, NY; and elsewhere.

His work is in numerous institutional collections including the British Museum, London, United Kingdom; Hammer Museum, Los Angeles, CA; The Metropolitan Museum of Art, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; and the Whitney Museum of American Art, New York, NY.



Gary Stephan

[Website]
[SVA page]

Faculty since 1989

Teaches:
- Mentorship
- Crit

Practice:
- Painting
- Video
- Sculpture
- Photography

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [Kienzle Exhibition]
- [Kienzle Talk]

I was born in Brooklyn in 1942. When I was 8 my family moved to Levittown Long Island, the largest suburban development in the history of America. I came back to the city to study industrial design, first at Parsons and then on to Pratt. I dropped out in my final year, moved to San Francisco, and talked my way into the Art Institute grad school. Watched my quiet neighborhood turn into Haight/Ashbury. Moved to Manhattan as the dream began to curdle. Still painting in Manhattan.



Julianne Swartz

[Website]
[SVA page]

Faculty since 2005

Teaches:
- Studio

Practice:
- Sound
- Social Practice
- Sculpture
- Public Practice
- Photography
- Installation

Talks, interviews, etc:
- [MFA Fine Arts Talk]
- [AFAM Artist Talk]
- [MAD Interview]
- [MASS MoCA Exhibition]

Julianne Swartz synthesizes sound, light, architecture, traditional craft processes and a variety of technologies to create sculptures, photographs and site-responsive installations. She has made over 50 multi-sensory installations in art and public spaces. Her work is both participatory and social: calling individuals to intentionally explore sensory experience, and engaging broader communities to interact.
Exhibition venues include the Tate Liverpool Museum, the Whitney Museum of American Art (2004 Biennial exhibition) the New Museum, the Jewish Museum, NY, MoMA PS1, the Indianapolis Museum of Art, the Israel Museum, Jerusalem, Mass MoCA, the Art Gallery of Western Australia, and the Highline, NY among many others. A Percent for Art permanent commission for the City of New York was completed in 2019 in the Hunters Point Library in Queens, NY.
Awards include the Foundation for Contemporary Arts Fellowship in Music and Sound in 2020, Anonymous Was a Woman fellowship in 2015, American Academy of Arts and Letters Artist Fellowship 2010, the Joan Mitchell Foundation Award for Painters and Sculptors 2008, and New York Foundation for the Arts fellowship in Sculpture 2005. Julianne lives and works in Stone Ridge, New York. She is on the faculty at Bard College, as well as SVA MFA, and serves on the board of Governors for the Skowhegan School of Art.



Mark Tribe

[Website]
[SVA page]

Chair since 2013

Teaches:

- Talks
- Seminars
- Colloquium

Practice:

- Video
- Social Practice
- Public Practice
- Painting
- Photography
- Installation
- Digital Media

Talks, interviews, etc:

- [MFA Fine Arts Talk]
- [Art Career Podcast]

Mark Tribe is an artist who believes in the power of aesthetic experience to forge new pathways of understanding. Since 2012, he has made landscape pictures that explore American ideas about nature and land, from Manifest Destiny to contemporary environmentalism. He is also known for his early contributions to the field of new media art, as well as his socially-engaged performances and installations. His work has been shown in solo exhibitions at the Corcoran Gallery of Art in Washington, D.C.; Momenta Art in New York; Los Angeles Contemporary Exhibitions; the Queen Victoria Museum in Launceston, Australia; and DiverseWorks in Houston. His work has also been included in group exhibitions at the Palais de Tokyo in Paris; the New Museum of Contemporary Art in New York; Centre Pompidou in Paris; MUAC in Mexico City; SITE Santa Fe; the San Diego Museum of Art; Museo de Antioquia in Medellín; Ronald Feldman Gallery in New York; and Yossi Milo Gallery in New York. He has received grants from Creative Capital, the New York Foundation for the Arts, National Performance Network, ArtsLink, the Experimental Television Center and the Puffin Foundation. He is the author of two books: The Port Huron Project: Reenactments of New Left Protest Speeches (Charta, 2010) and New Media Art (Taschen, 2006), and numerous articles. His work has been discussed in Artforum, Art in America, Artnews, the Brooklyn Rail, the Daily Beast, Die Welt, El Pais, Frieze, Frankfurter Allgemeine Zeitung, Hyperallergic, the Los Angeles Times, Modern Painters, Newsweek and The New York Times. Tribe has served as Chair of the MFA Fine Arts Department at SVA since 2013. In 1996, he founded Rhizome, an organization that supports the creation, presentation, preservation, and critique of emerging artistic practices that engage technology. He received an MFA from the UCSD (1994), and a BA from Brown University (1990).



Jennifer Wen Ma

[Website]
[SVA page]

Faculty since 2018

Teaches:

- Mentorship

Practice:

- Video
- Sound
- Social Practice
- Sculpture
- Public Practice
- Performance
- Installation
- Drawing

Jennifer We cn Ma (1973, Beijing, China) is a visual artist who moved to the United States in 1986 and received her Master of Fine Art degree in 1999 from Pratt Institute, New York. Ma's interdisciplinary practice bridges varied media such as installation, drawing, video, public art, design, performance, and theater; often bringing together unlikely elements in a single piece, creating sensitive, poetic, and poignant works. Projects with international institutions include: New Britain Museum of American Art, CT; Halsey Institute of Contemporary Art, Charleston; Tang Contemporary Art, Beijing; Solomon R. Guggenheim Museum, New York; Cass Sculpture Foundation, UK; Qatar Museums; The Metropolitan Museum of Art, New York; Vancouver Art Gallery; Lower Manhattan Cultural Council, New York; Cambio Cultural, Belo Horizonte, Brazil; Performa 13, New York; Ullens Center For Contemporary Art, Beijing; Eslite Gallery, Taipei; The Republic of China Centennial Grand Countdown, Taipei; Biennale of Sydney and the Sydney Opera House; Echigo-Tsumari Triennial, Japan; The Phillips Collection, Washington, DC; Guggenheim Bilbao, Spain; the National Art Museum of China, Beijing, among others. In 2015, Ma conceived, co-wrote, visually designed, and directed the installation opera Paradise Interrupted. It was previewed at the Temple of Dendur, The Metropolitan Museum of Art, New York, and world premiered at Spoleto Festival USA, Charleston; performed at Lincoln Center Festival, New York, and Singapore International Festival of Arts; National Kaohsiung Center for the Arts, Kaohsiung, and National Theatre and Concert Hall, Taipei; and MGM Cotai Theatre. In 2008, Ma was one of seven members on the core creative team for the opening and closing ceremonies of the Beijing Olympics, and the chief designer for visual and special effects. Public art projects include: Nature and Man in Rhapsody of Light at the Water Cube, The National Aquatic Center, Beijing; In-Between World—Daydream Nation, Digital Beijing Building; Aeolian Garden, city of Colle di Val d'Elsa, Italy, among others. Ma was a recipient of the Anonymous Was a Woman Award, grant from the National Endowment for the Arts, Music Theatre NOW, and an Emmy Award for the US broadcast of the Beijing Olympics opening ceremony.



Wong Kit Yi

Website
SVA page

Faculty since 2023

Teaches:
- Studio
- Crit

Practice:
- Writing
- Video
- Social Practice
- Sculpture
- Performance
- Painting
- Installation
- Digital Media

Talks, interviews, etc:
- MFA Fine Arts Talk
- The Kitchen Viewing Room

Wong Kit Yi lives and works between New York and Hong Kong. Her works have been included in projects organized by M+ (Hong Kong, 2023); The Kitchen (New York, 2023); Tate Modern (London, 2023); FRONT Triennial (Cleveland, 2022); Tai Kwun Contemporary (Hong Kong, 2021); Public Art Fund (New York, 2020); Para Site (Hong Kong, 2019); Surplus Space (Wuhan, 2018); the Latvian Centre for Contemporary Art (Riga, 2017). She was a resident in the Chinati Foundation Artist in Residence program (Marfa, 2021) and received an MFA from Yale University (Sculpture). She has taught university courses about performance, video art, and new media. Even when not teaching, she can't quit lecturing people, and continues to do so in her signature karaoke-inspired lecture format. She is the co-chair of LASER (Leonardo Art Science Evening Rendezvous) Hong Kong, and a die-hard member of KFC (kombucha fan club).