

ARTICULATION AGREEMENT
BETWEEN
JOSHIBI COLLEGE OF ART AND DESIGN
AND
SCHOOL OF VISUAL ARTS, LLC
NEW YORK

This Articulation Agreement (the "Agreement") is made as of December 1, 2020 between the Joshibi College of Art and Design at the Joshibi University of Art and Design (hereinafter called "Joshibi"), an institution having its address at 1-49-8 Wada, Suginami-ku, Tokyo 166-8538, JAPAN and School of Visual Arts, LLC (hereinafter called "SVA"), an institution having its address at 209 East 23 Street, New York, NY 10010-3994, U.S.A.

WHEREAS

- a) Joshibi students may seek fifth semester placement in the Bachelor of Fine Arts (BFA) program in Fine Arts or Design at SVA.
- b) Both institutions are agreeable to the establishment of an Articulation Agreement upon the following conditions and areas of agreement.

1.0 AREAS OF AGREEMENT

This Agreement is intended to outline a specific course of study for Joshibi students who may wish to transfer into fifth semester of the BFA Fine Arts or BFA Design programs at SVA, as follows:

1.1 Following the review of the Joshibi curriculum, SVA anticipates that Joshibi students who successfully complete the course of study for the Associates of Fine Arts program at Joshibi, as listed on the attached Course Comparison Chart, will be eligible to apply for transfer into the Bachelor of Fine Arts program in Fine Arts or Design at SVA and graduate within two additional years of full-time study.

1.2 Students must successfully complete all Joshibi courses listed on the attached Course Comparison Chart, which shows course equivalencies between Joshibi courses and SVA courses that satisfy BFA degree requirements at SVA.

1.3 To be exempted from first and second year studio courses, an applicant must submit a portfolio that demonstrates strong proficiency in the areas for which they are receiving transfer credit.

1.4 Entering students, whose first language is not English, must have received a minimum iBT TOEFL score of 80 (or a 6.5 IELTS score) to enter the BFA program.

1.5 Transfer placement of any student is contingent upon satisfactory review and approval by SVA's Admissions office and the Fine Arts or Design Department chair, in accordance with SVA's admissions process, of the student's application, including without limitation the student's portfolio and transfer credits.

1.6 A total of 60 credits may be accepted in transfer. For BFA Design, 15 credits in humanities and sciences, 9 credits in art history and 36 credits in studio may be accepted. For Fine Arts, 12 credits in humanities and sciences, 12 credits in art history and 36 credits in studio may be accepted. Students would then be required to complete all remaining graduation requirements SVA.

This agreement is not intended to, and does not, create any binding obligations between the parties under the laws of any country of jurisdiction.

2.0 CONDITIONS

This Agreement:

- 2.1 Will come into effect upon signature of the of Joshibi and the President of SVA;
- 2.2 Will apply for a period of five (5) years—December 1, 2020 to December 1, 2025 unless terminated earlier in accordance with 2.3 that follows;
- 2.3 May be terminated by either party giving to the other party no less than three (3) months notice in writing.

3.0 LIMITATION OF LIABILITY, GOVERNING LAW

In no event shall either party have liability to the other, or to any other person or entity, for any reason whatsoever under this Agreement. This Agreement shall be governed by the substantive laws of the State of New York, USA, without reference to it conflicts or law rules or any other law that might require the application of the substantive law of any other jurisdiction.

IN WITNESS THEREOF the authorized representatives of the parties have signed this Agreement as of the date and year first above mentioned.

SCHOOL OF VISUAL ARTS, INC.

JOSHIBI COLLEGE OF ART AND DESIGN

David Rhodes

David Rhodes
President

Fumiko Ogura

Fumiko Ogura
President

Articulation Agreement
Joshihi College of Art and Design / School of Visual Arts

First and Second Year Studio Curriculum (SVA) & Two-Year Fine Arts Associate Degree Program in Fine Arts (Joshihi)

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
FID 1130	Drawing I	3.00	Basic Art and Design (Life Drawing)	3.00
FID 1135	Drawing II	3.00	Basic Art and Design (Observational Drawing)	3.00
FID 1220	Painting I	3.00	Basic Art and Design (Oil Painting)	3.00
FID 1225	Painting II	3.00	Painting	3.00
FID 1430	Sculpture	3.00	Sculpture	3.00
SMD 1020	Foundation of Visual Computing	3.00	Art and Design I	3.00
Total First Year Studio:				18.00

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
FID 2020	Sophomore Seminar	3.00	Fine Art	3.00
FID 2131	Drawing	3.00	Art and Design II	3.00
FID 3168	Drawing (Advanced)	3.00	Graduation Project	3.00
FID 2207	Painting and Mixed Media	3.00	Graduation Project	3.00
FID 2822	Printmaking: Etching	3.00	Graduation Project OR Theory of Art and Design	3.00
FID 2431	Sculpture without Limits	3.00	Department-Wide Program	3.00
Total Second Year Studio:				18.00

SVA Course #	SVA Course Title	SVA Credits	Course Title	SVA Credit Awarded
HHD RQMT	History Requirement	3.00	History	3.00
HLD RQMT	Literature Requirement	3.00	Literature	3.00
HPD RQMT	Social Science Requirement	3.00	Psychology OR Philosophy	3.00
HSD RQMT	Science/Math Requirement	3.00	Mathematical Science OR Life Science	3.00
Total Humanities:				12.00

SVA Course #	SVA Course Title	SVA Credits	Course Title	SVA Credit Awarded
AHD 1010	Art History I	3.00	Western Art History A	3.00
AHD 1015	Art History II	3.00	Western Art History B	3.00
AHD 2020	Modern Art through Pop I	3.00	Theory of Contemporary Art	3.00
AHD 2025	Modern Art through Pop II	3.00	History of Design OR Chromatics Seminar	3.00
Total Art History:				12.00

Total Transfer Credits to SVA:	60.00
---------------------------------------	--------------

Articulation Agreement
Joshihi College of Art and Design School of Visual Arts

First and Second Year Studio Curriculum (SVA) & Two-Year Associate Degree Program in Design (Joshihi)

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
FID 1130	Drawing I	3.00	Basic Art and Design (Life Drawing)	3.00
FID 1135	Drawing II	3.00	Basic Art and Design (Observational Drawing)	3.00
FID 1220	Painting I	3.00	Basic Art and Design (Oil Painting)	3.00
FID 1225	Painting II	3.00	Basic Design I	3.00
FID 1430	Sculpture	3.00	Theory of Product Design	3.00
SMD 1020	Foundation of Visual Computing	3.00	Computing	3.00
Total First Year Studio:				18.00

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
ADD 2030	Basic Integrated Advertising and Communication I	3.00	Basic Design II	3.00
ADD 2035	Basic Integrated Advertising and Communication II	3.00	Introduction to Communication Design	3.00
DSD 2020	Basic Graphic Design I	2.00	Expression in Design I	2.00
DSD 2025	Basic Graphic Design II	2.00	Expression in Design II	2.00
DSD 2050	Basic Typographic Design I	2.00	Expression in Design III	2.00
DSD 2055	Basic Typographic Design II	2.00	Expression in Design IV	2.00
DSD 2060	Intermediate Drawing I	2.00	Graduation Project	2.00
DSD 2065	Intermediate Drawing II	2.00	Graduation Project	2.00
DSD 2090	Computers in the Studio I	0.00	Department-Wide Program	0.00
DSD 2095	Computers in the Studio II	0.00	Department-Wide Program	0.00
Total Second Year Studio:				18.00

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
HHD RQMT	History Requirement	3.00	History	3.00
HLD RQMT	Literature Requirement	3.00	Literature	3.00
HPD RQMT	Social Science Requirement	3.00	Psychology	3.00
HSD RQMT	Science/Math Requirement	3.00	Mathematical Science	3.00
HDD ELEV	Humanities Elective	3.00	Theory of Communication	3.00
Total Humanities:				15.00

SVA Course #	SVA Course Title	SVA Credits	Joshihi Course Title	SVA Credit Awarded
AHD 1010	Art History I	3.00	Western Art History A	3.00
AHD 1015	Art History II	3.00	Western Art History B	3.00
AHD 2127	History of Graphic Design	3.00	History of Design	3.00
Total Art History:				9.00

Total Transfer Credits to SVA: 60.00