

START

on a path
toward a

REWARDING

CREATIVE

CAREER

TODAY.



Explore the graduate
programs at the
School of Visual Arts.

Graduate Programs

○ MA/MAT Art Education

Catherine Rosamond, chair
Email: arted@sva.edu
Department site: sva.edu/arted

○ MFA Art Practice

David A. Ross, chair
Email: artpractice@sva.edu
Department site: [artpractice.sva.edu](https://sva.edu/artpractice)

○ MPS Art Therapy

Deborah Farber, chair
Email: arttherapy@sva.edu
Department site: sva.edu/arttherapy

○ MPS Branding

Debbie Millman, chair
Email: eweiland@sva.edu
Department site: [branding.sva.edu](https://sva.edu/branding)

○ MFA Computer Arts

Terrence Masson, chair
Email: mfaca@sva.edu
Department site: [mfaca.sva.edu](https://sva.edu/mfaca)

○ MA Curatorial Practice

Steven Henry Madoff, chair
Email: macp@sva.edu
Department site: [macp.sva.edu](https://sva.edu/macp)

○ MFA Design

Randy Hunt, chair
Email: mfadesign@sva.edu
Department site: [design.sva.edu](https://sva.edu/design)

○ MFA Design for Social Innovation

Miya Osaki, chair
Email: dsiinfo@sva.edu
Department site: [dsi.sva.edu](https://sva.edu/dsi)

○ MA Design Research, Writing and Criticism

Molly Heintz, chair
Email: designresearch@sva.edu
Department site: [designresearch.sva.edu](https://sva.edu/designresearch)

○ MPS Digital Photography

Tom P. Ashe, chair
Email: mpsphoto@sva.edu
Department site: sva.edu/mpsphoto

○ MPS Fashion Photography

Barry Sutton, chair
Email: mpsfashionphoto@sva.edu
Department site: [mpsfashionphoto.sva.edu](https://sva.edu/mpsfashionphoto)

○ MPS Film Directing

Bob Giraldi, chair
Email: directing@sva.edu
Department site: [directing.sva.edu](https://sva.edu/directing)

○ MFA Fine Arts

Mark Tribe, chair
Email: mfafinearts@sva.edu
Department site: [mfafinearts.sva.edu](https://sva.edu/mfafinearts)

○ MFA Illustration as Visual Essay

Riccardo Vecchio, chair
Email: mfaillustration@sva.edu
Department site: sva.edu/mfaillustration

○ MFA Interaction Design

Liz Danzico, chair
Email: interactiondesign@sva.edu
Department site: [interactiondesign.sva.edu](https://sva.edu/interactiondesign)

○ MFA Photography, Video and Related Media

Charles H. Traub, chair
Email: mfaphoto@sva.edu
Department site: sva.edu/mfaphotovideo

○ MFA Products of Design

Allan Chochinov, chair
Email: productsofdesign@sva.edu
Department site: [productsofdesign.sva.edu](https://sva.edu/productsofdesign)

○ MFA Visual Narrative

Nathan Fox, chair
Email: mfavn@sva.edu
Department site: [mfavn.sva.edu](https://sva.edu/mfavn)

Graduate Resources

SVA Library: library.sva.edu

- Two locations: Main Library (380 Second Avenue) and Library West (133 West 21st Street)
- Request materials (books, video games, etc.) to be sent to either location for easier pick-up—and you can also return things to either location.

Main Library:

- Over 90,000 books
- 300+ magazine subscriptions
- DVD and Blu-ray collections with ~20,000 titles, plus players you can borrow

Library West:

- 2 Projectors for film screenings, presentations, lectures, etc.
- Events and event spaces
- Video games and board games to borrow, plus a game room
- Online Resources: Streaming video collections; online magazines, comics and newspapers; over 200,000 eBooks; scholarly article databases; millions of high-resolution images; music and sound effects databases

Both locations have:

- Computer labs, scanners, color + B&W printers
- Lounges with places to work or relax, plus private group study rooms
- Librarians, available in person and online, to help you with your research and anything else you are curious about!

Other Shared Spaces at SVA

- SVA Campus Store: svacampusstore.com
- SVA Theatre: svatheatre.com
- SVA Galleries: sva.edu/exhibitions
- Milton Glaser Design Study Center and SVA Archives

Facilities Access

Many of SVA's facilities are accessible to graduate students for a fee.

- Visual Futures Lab: vfl.sva.edu
- Printmaking at SVA, a Printshop course

Museum Benefits

Free general admission to many museums. Visit resources.sva.edu/museum-benefits to see all museum benefits.

New York City Resources

- New York City info: nycgo.com
- Transportation info: mta.info

Admissions Information

Application Requirements

For a full list of application requirements and detailed instructions, visit: sva.edu/grad/howtoapply

- Online Application and \$80 Application Fee: sva.edu/apply

Deadlines

For information on application deadlines, visit: sva.edu/grad/timeline

Visit SVA

Graduate Admissions and each graduate department host a variety of in-person events and virtual experiences to help prospective graduate students learn about our programs and the application process. All information and registration information about these opportunities can be found at sva.edu/grad/visit.

Important Links

FAQ: sva.edu/grad/faq

History of SVA: sva.edu/history

SVA Events and Exhibitions: sva.edu/events

International Students: sva.edu/grad/intl

Tuition and Fees: sva.edu/tuition

Financial Aid Resources: sva.edu/fa

On-Campus Housing: sva.edu/residencelife

Health and Counseling Services: sva.edu/health

Disability Resources: sva.edu/disabilityresources

Career Development: sva.edu/careerdevelopment

Contact Us

School of Visual Arts Graduate Admissions

- Phone: 212.592.2107
- Email: gradadmissions@sva.edu

sva.edu/grad

© 2024, Visual Arts Press, Ltd.



Ever since its founding

—indeed as a foundational principle—working professionals have made up the School of Visual Arts faculty. In our classrooms and studios, they pass on the hard-earned lessons and skills they have acquired and point to what's ahead. Since SVA is based in New York City—a global capital of art, design and their related fields—the pool of talent from which we draw our faculty is exceptional. It is largely for this reason that SVA has been successful as an educational institution.

—David Rhodes, President



MFA

CRITICISM

MPS

MAT

MA

SVA.EDU/GRAD

