

Artist Statement:

This artwork is titled "Obachan's Archives." I have collected imagery, newspaper clippings, handwritten notes, fabrics, etc, for over a year now while building an archive from all sides of my family. I printed these collages on 12 x 12 inch plexiglass with UV ink. I intentionally chose to print on transparent acrylic for the purpose of visible layering. In a gallery setting, these three pieces of plexiglass would be hung next to each other (as shown in the mock up image).

Through layering, I am able to connect aspects of both time and history in my subject matter. My form carries the same meaning as my storyline, depicting and enacting as a way to reinforce my identity. In this series of work I make a conscious effort to include details that embrace my Japanese culture in a confident manner, highlighting elements of nostalgia and patrimonial narratives within my own identity.





1982.9.24 山嵐 会友会



山崗武会

